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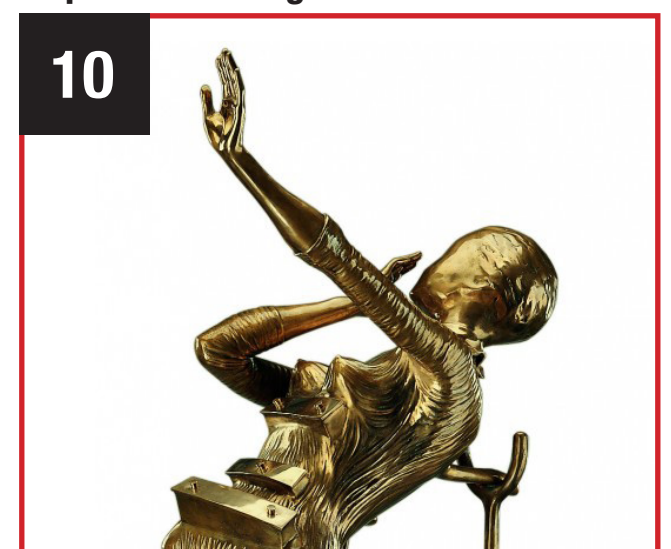
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// LIFE

B.A.R.K. : COME MEET THE DOGS!

EME 1123: come for the dogs; stay for the friendship.

Daniel Greene
Life Editor

Dr. John-Tyler Binfet, assistant professor in the Faculty of Education, is inviting UBCO students to participate in BARK, a program that brings students together with trained therapy dogs. BARK's objective is to reduce stress, combat homesickness, foster interpersonal connections, and promote the overall social-emotional well-being of students on campus.

Dr. Binfet recognizes that first-year students may be especially in need of companionship after leaving home to attend university. But all students, regardless of age, are encouraged to stop by EME 1123 on drop-in days, which take place on Fridays from 4:30 p.m. to 6:00 p.m. And thanks to BARK2GO, students who are

unable to attend the drop in sessions can visit the dogs from 2:00 p.m. to 3:30 p.m. every Wednesdays in the Fipke, the EME, and the Library.

Each week dozens of therapy dogs volunteer their time to participate in the BARK program. One such volunteer

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Hey, who wouldn't want to cuddle and hang out with dogs all day?

”

is Oakley, the seven year old Siberian Husky who loves hikes, walks, and treats. Another is Zoe, a three year old Labradoodle, who loves snowshoeing, swimming, and peanut butter. These two dogs, and plenty of others, have profiles on UBCO's

Faculty of Education website, each complete with photos of them and their handler along with a short biography.

If you are afraid of dogs, rest assured that only the kindest and friendliest are chosen to volunteer. All BARK dogs are holistically assessed for suitability before being admitted into the program and subsequently meeting any students. BARK dogs are praised for their ability to act as “social catalysts,” meaning they can foster interpersonal connections and ease social tension. BARK dogs are relaxed, approachable, and willing to interact with students.

If you happen to have an exceptional love for dogs and want to get involved with BARK, consider applying to be a volunteer. Keep in mind, however, that due to the large number of students who want to volunteer, the process is competitive. But, hey, who wouldn't want to cuddle and hang out with dogs all day?



WHAT'S YOUR SIDE HUSTLE?

Today's university students are burning the candle at both ends just to scrape by.

Daniel Greene
Life Editor

As British Columbia's university students face rising tuition fees, outrageously priced textbooks, and a red-hot rental market, many have taken up a side hustle or two just to break even.

While more traditional ways of generating an income—such as taking a part time job at Starbucks—haven't completely vanished, it seems a growing number of today's millennials are stepping away from wage labour and either starting up businesses of their own or testing out the unpredictable world of the gig economy. It is a growing trend that is taking more and more students away from their studies.

Take UBCO's Shanelle Connell for example. On top of her class work, Connell runs Tan on the Run, a mobile spray tanning company.

“I put in around five to ten hours a week of marketing,” she says. “But when you throw a few tans

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Sometimes I'm a princess... Sometimes I'm a mermaid

”

in there, that can jump up pretty quick. Like a wedding party of four to five takes at least two to two and a half hours.” But as Connell points out, these numbers don't include the time she spends in set up, take down, and clean up, all of which can add up to an extra two hours every week. Then there are the professional

princesses.

Isadora Kuipers, a fourth-year student at UBCO, divides her time between her psychology degree and working weekends with Dream Party Productions, a Vernon-based company that specializes in theme parties for children throughout the Okanagan.

“Sometimes I'm a princess,” Kuipers says. “Sometimes I'm a mermaid. It really depends on what the parents and the children want.” According to Kuipers, parties can last between forty-five minutes and an hour and a half. But almost as much time can go into hair, makeup, costumes, and commuting. What may seem like a an hour or two of work can really turn into a whole afternoon.

But whether you're spray tanning clients or entertaining their children, this kind of hustling eats up a lot of time and energy. So, in the end, is it worth it? Is sacrificing your personal life worth sparing yourself from debt? Unfortunately, this is a question more and more students will have to ask themselves as they near graduation.



Pictured: Shanelle Connell (right) and her mother/business partner for Tan on the Run (submitted by Connell)

WHALE: AN ORAL HISTORY OF KELOWNA DRUMMING LEGEND



Photo submitted by Secret and Whisper

Author Matthew Ratzlaff presents a new, intimate take on a part of Kelowna’s music history.

Daniel Greene
Life Editor

Stutterfly drummer and Kelowna native Ryan Loerke drew a diverse crowd to Milkcrate Records September 8.

The event was in promotion of a new book, *Whale*, in which author Matthew Ratzlaff documents the oral history of Loerke’s successful drumming career.

The majority of *Whale* consists of transcribed conversations between Ratzlaff and Loerke, two friends who have remained close since their high school days, when they would frequently attend punk, rock, and metal shows in Kelowna. Ratzlaff explains that the conversational nature of the book allows for a raw perspective that simultaneously preserves the friendly,

spontaneous nature of their friendship.

Ratzlaff’s love for journalism-style non-fiction stems from his time as a writer, journalist, and photographer for UBC Vancouver’s student newspaper, *The Ubyyssey*. After self publishing his first interview-style book *The Width of a Piece of Paper*, he decided to approach Loerke to see if he was interested in working on a similar project focusing on his drummer. Ratzlaff says he has always been a true fan of Loerke’s projects, and sees Loerke as an important figure in the history of Kelowna’s music scene.

“When Ryan’s bands were in their heyday of being signed to major labels and going on big tours, I loved hearing ‘insider’ stories,” Ratzlaff says. “Thankfully, Ryan was motivated to collaborate on this project, and *Whale* is what came out of that!”

For Loerke, his part in creating *Whale* was like a trip down memory lane.

“It was actually awesome reliving all those moments that I haven’t thought

about or talked about in years,” Loerke says.

Though his memories of the past are sweet, Loerke has by no means retired from the Kelowna music scene.

“I still play drums a ton!” Loerke says. “My active projects are called Putrid Brew and Yard Sale, and I’ve been filling in with a local band called Stasis here and there.”

Loerke is optimistic about the current state of Kelowna’s music scene, citing the fact that no one genre seems to dominate the local venues.

“There is still a core group of people who love making music and playing live, and I don’t see that going away any time soon,” Loerke says. “It’s a cool time for any music lovers to get together and play shows.”

Whale is available for purchase at Mosaic Books in Kelowna. Or, you can visit Lulu’s website and order it directly from the publisher.

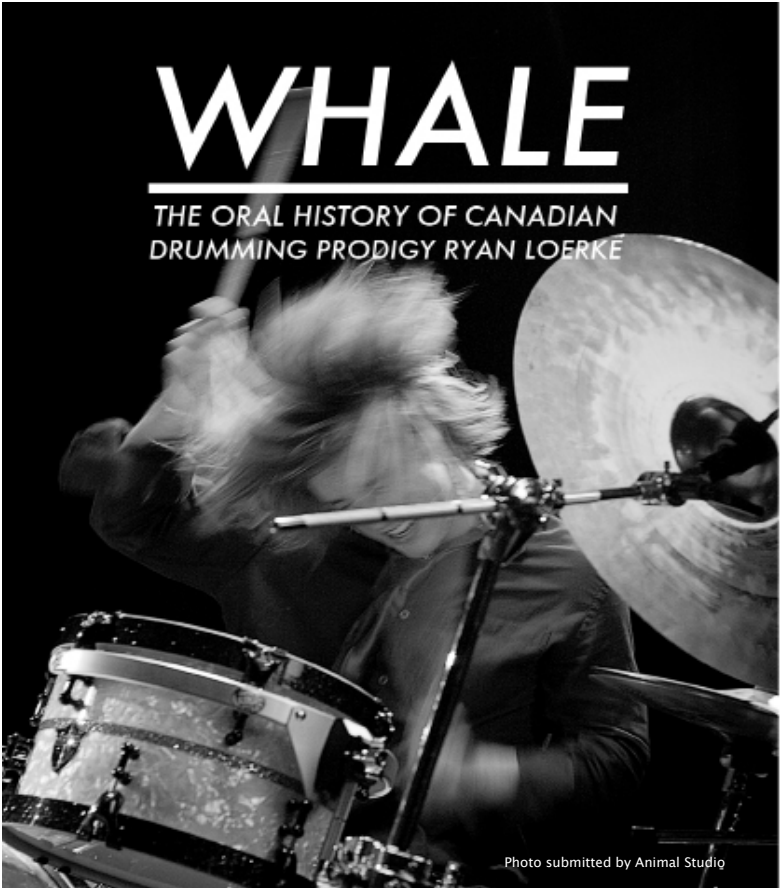


Photo submitted by Animal Studio



Photos by Kelsi Edgelow/ The Phoenix News

RICCO BAMBINO SERVES UP LOCAL CONCRETE-AGED WINES

**New downtown Kelowna
Winery sports an ultra-modern
campy vibe and
uniquely aged wine.**

Daniel Greene
Life Editor

From the street, one wouldn't suspect Kelowna's newest urban winery to be anything more than the latest trendy cocktail bar to nestle itself into the heart of the city. Upon entering, however, it becomes clear that Ricco Bambino stands in a class of its own.

What is immediately most striking about Ricco Bambino's

interior is its lurid aesthetic, which seems to draw influence from both your rich grandmother's living room—complete with all its crystal, velvet upholstery, and white lattice metal furniture—and North Korea's seemingly Wes Anderson-inspired colour palette. No two pieces of furniture in Ricco Bambino are upholstered with the same colour of fabric, amongst which champagne, lilac, dusty rose, and mint feature prominently. The effect is a mesmerizing, almost vertigo-inducing tension that feels at times both ultra-modern and campy (the window-sill herb garden being the former, the forest of plastic ivy hung from the ceiling

being the latter).

In terms of seating, Ricco Bambino offers a friendly, intimate setting with spacious, comfortable

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**Ricco Bambino stands
in a class of its own.**

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sectional couches and generous patio space. In good weather, the windows remain open, creating a charming open-concept atmosphere.

But, first and foremost, Ricco

Bambino is a winery, one that is dedicated to producing high quality, “living” wines aged in concrete. According to one of their sommeliers, producing “living” wine means relying on native yeasts for the fermentation process rather than those produced commercially. Aging in concrete allows for micro-oxidation—on account of the porous and neutral nature of the material—without imparting any flavour. Other neutral containers, such as stainless steel, do allow the wine to age, but lack the sought-after oxidizing properties of concrete. But, perhaps more than anything, the use of concrete vats over oak or stainless steel barrels

seems to gel nicely with the winery's decidedly “urban” vibe.

Though the wines are delicious, local and unique, price does stand as one significant barrier to the average consumer, let alone the average student. The cheapest glass of wine goes for twelve dollars; the cheapest bottle goes for twenty-seven. That which may look new and fun to the casual drinker may seem gimmicky to the habitual drinker. Aesthetics and the rest aside, the wine is delicious, if not moderately expensive. But, without question, the people at Ricco Bambino know their wine, and you certainly get what you pay for.

//FEATURES

TO SUCK OR NOT TO SUCK



From its history to its proposed ban – everything you need to know about plastic drinking straws.

Melissa Weiss
Features Editor

A movement to ban plastic drinking straws has been garnering widespread attention in Canada and across the world, particularly after Starbucks announced its initiative to phase out all plastic straws from their 28,000 stores by the year 2020. For many, this response appears to make sense; according to Greenpeace Canada, Canadians generate approximately 3.25 million tonnes of plastic waste each year, and the federal government estimates that by the year 2050 there will be more plastic in our oceans than fish. Furthermore, more than eight million tonnes of plastic flow into the ocean every year, worldwide. This poses a serious problem that won't improve without a course of

action – and for some, this action is obvious: Don't want to be responsible for the decline of our marine life? #StopSucking.

Unfortunately, as with many problems, the solution is not all black and white. As cities

“The federal government estimates by the year 2050 there will be more plastic in our oceans than fish”

and companies take steps to move further and further away from straws, few have stopped to consider the drawbacks and negative consequences of the well-intentioned movement. Namely, the elderly and those living with disabilities that make it difficult or impossible to drink without the aid of a straw will now be burdened

with a new obstacle. Not to mention social stigma and criticism, if their disability isn't clearly apparent.

But first, how did we get here?

Although plastic straws are a fairly new invention, humans have been using hollowed out cylindrical tubes for thousands of years to aid in drinking. According to National Geographic, “Ancient Sumerians, one of the first societies known to brew beer, submerged long, thin tubes made from precious metals into large jars to reach the liquid sitting below fermentation byproducts.” However, it wasn't until 1888 that the first patent for a drinking straw was filed by a man named Marvin Stone. As cited by the Smithsonian Institute, he was enjoying a mint julep one day in the early 1880s, when the piece of rye grass he had been using as a straw started to disintegrate. Knowing he could create something better, he

wrapped paper around a pencil, glued it together, and the paper drinking straw was born.

Almost fifty years later in the 1930s, inventor Joseph Friedman contributed his own modifications to the straw,

“Eight million tonnes of plastic flow into the earth's oceans every year – but straws are responsible for only 0.025% of that”

giving it the ability to bend. He had noticed his daughter struggling to drink her milkshake through Stone's straight paper straw, and decided to solve the problem by inserting a screw into the straw, wrapping the shape with dental floss, and removing the screw. With grooves, the straw could now bend without breaking, allowing

improved ease of drinking and a new benefit to those who otherwise couldn't consume beverages without assistance. It is therefore unsurprising that hospitals were among the first establishments to use bendable drinking straws, as they allowed patients to drink while lying in bed. It wasn't until decades later that they made their way into restaurants and fast food joints across the country.

So why the shift to plastic?

Plastic was first invented in 1870 by John Wesley Hyatt. It was made from celluloid (a material that imitated animal products like ivory), and later led to the creation of bakelite, nylon, and acrylic. Due to its cheapness and durability, it first gained traction during the second world war, and stuck around afterwards as a lifeline for manufacturers in the growing demand for cheap consumer goods. Since plastic straws were cheaper to produce and



Did you Know:
Plastic bags make up 9% of the plastic debris in the ocean, while bottle caps take up 17%

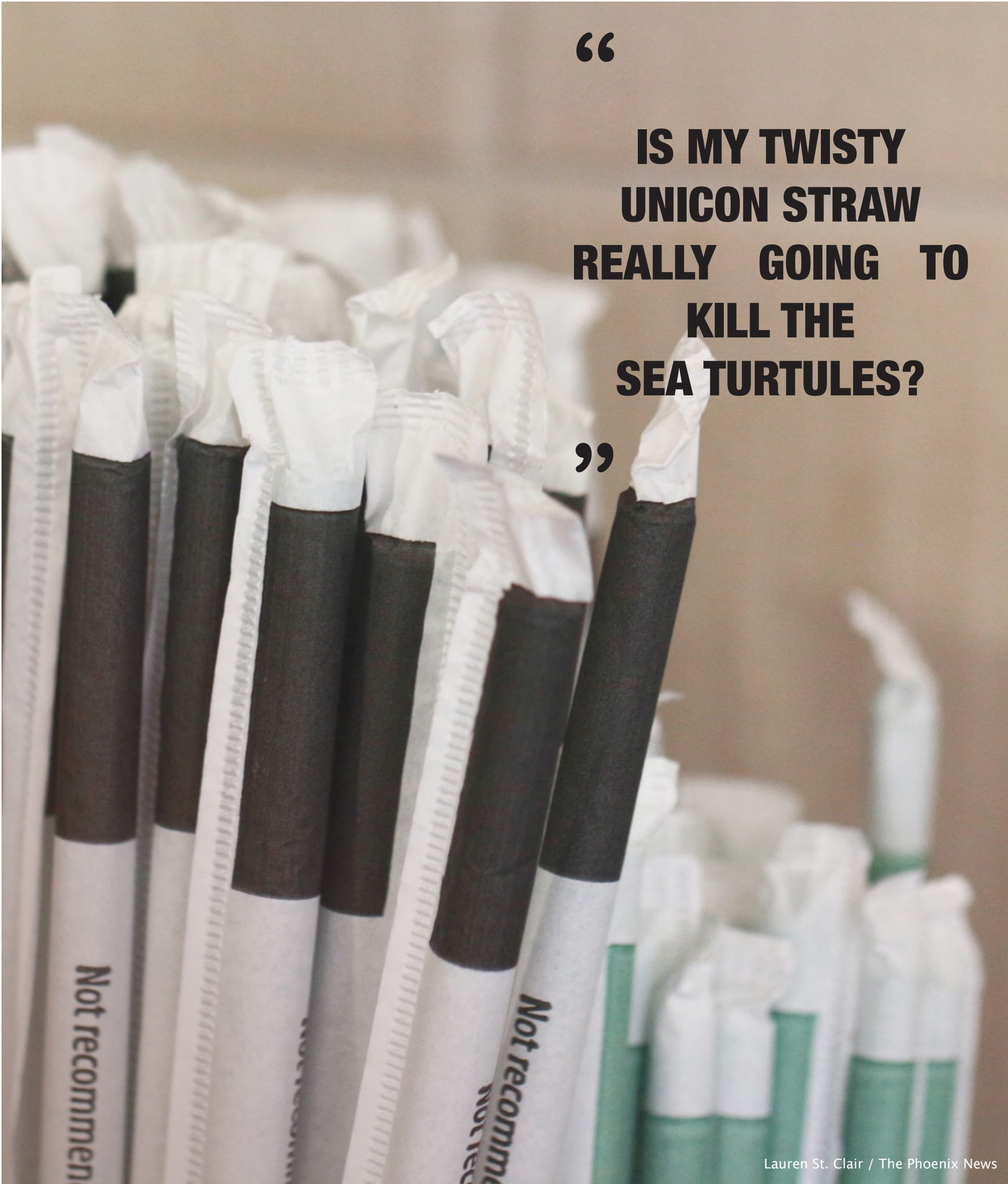


8 million tonnes of plastic flow into the earth's oceans every year



1.6 million km²
79,000 tonnes of litter

Great Pacific Garbage Patch trash island in the Pacific Ocean



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**IS MY TWISTY
UNICON STRAW
REALLY GOING TO
KILL THE
SEA TURTLES?**

”



Bo Eide/ Creative Commons

far more durable than paper, manufacturers quickly added them to their fleet of ever-increasing throw-away products. Throughout the 1960s, manufacturing infrastructure was created to mass-produce plastic drinking straws, and new renditions like crazy straws were added in the 1980s. Sanitation was a further driving force in the switch to plastic, as these single use items come with the added benefit of cleanliness and healthfulness. According to vice president of plastics for the American Chemical Society, Steve Russell, “in many cases, these plastics provide sanitary conditions for food, beverages, and personal care.”

Is my twisty unicorn straw really going to kill the sea turtles?

Like any single use item, a straw that’s used to slurp up a piña colada and then promptly thrown in the trash certainly isn’t doing the plan-

et any favours. Due to their thin material, plastic straws can easily break down into tiny plastic particles, and are also often difficult to recycle in certain facilities. Furthermore, according to a 2017

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Popular Science claims that there are five gigantic masses of trashed plastic littering the earth’s oceans.

”
study by the Ocean Conservatory, a marine environmental advocacy group, straws were ranked the seventh most common piece of trash collected by cleanup crews on global beaches. Even if consumers are diligent in disposing of their straws, they can still be blown out of

trash cans or landfills, sometimes resulting in an ultimate destination in the ocean. Even straws that are thrown into recycling bins with good intentions can be blown away or be too light for the recycling process.

Popular Science claims that there are five gigantic masses of trashed plastic littering the earth’s oceans. In particular, the Great Pacific Garbage Patch was discovered in 1997 by a man named Charles Moore, claiming a space of over 1.6 million square kilometers between Hawaii and California. Notably, this floating collection of discarded plastic comprises an estimated 79,000 tonnes of litter and debris. Algae often grows on the garbage, making it easy for marine animals to mistake it for food. Plastic is becoming so common in our oceans that it is often found in the stomachs of whales, birds, and fish. Even sea turtles are feeling the brunt:

the video of marine biologist Christine Figgner and her team removing a plastic straw from a sea turtle’s nose in August 2015 went viral this year, perhaps sparking the urgency in the recent anti-straw movement. The evidence is clear that plastic is polluting our oceans, and something obviously has to change. But how much are straws really to blame?

A straw ban is currently being widely promoted as a necessary first step in reducing plastic waste, but what do the numbers indicate? As mentioned earlier, eight million tonnes of plastic flow into the earth’s oceans every year – but straws are responsible for only 0.025% of that. Additionally, in a recent study by the environmental group Better Alternatives Now, plastic straws and stir sticks make up 7% of the number of plastic items along California’s coastline, compared to plastic bags

(9%) and plastic bottle caps (17%). However, in comparing these numbers to the 0.025% that plastic straws make up in the ocean, a study by Jambeck Research Group concludes that the straws’ buoyancy and lightness cause them to be over-represented on the coast.

In a Canadian study, Loblaw’s Canada and the World Wildlife Federation sponsored a clean-up of Canada’s ocean shores, finding plastic straws to make up less than 2% of beach waste. The study found there to be twice as many bottle caps as straws, and ten times as many cigarette butts. Another large portion is at-

If straws only make up 0.025% of the oceans’ plastic waste, what’s the major culprit?

WHAT'S THE PROBLEM

According to a recent study by Ocean Cleanup, it is estimated that 46% of plastic waste in the oceans' largest floating garbage patch comes from discarded commercial fishing nets.

tributed to crates, ropes, baskets, floats and traps – all items which are related to the fishing industry as well. Another 20% comes from debris washed away from the shores of Japan during the 2011 tsunami. Straws are such an insignificant contributor to overall plastic waste in the Pacific Ocean that the report makes no mention of them.

Unfortunately, there is little that the average person can do on their own to help cut the amount of fishing nets and gear polluting our oceans. Therefore, even though straws make up only a small portion of ocean waste, they are being targeted as the focus of environmental campaigns. This is partially due to the fact that, for most able-bodied people, eliminating plastic straws is an easy contribution that doesn't require a drastic change. There are multiple straw alternatives available, including bamboo, paper, metal, glass, or no straw at all.

Giving up straws seems so easy, and even if it's minimal, at least it's still making a positive impact on the environment. What's wrong with having a total straw ban?

Even though eliminating straws comes without consequence for most able-bodied people, for a large portion of our community straws are both useful and necessary. Numerous disability groups have been voicing their concerns over a straw ban, as it threatens their ability to consume beverages in a self-supporting and dignified way. Additionally, in situations such as health care, straws and other single use plastics are necessary in terms of sterility and functionality. Total elimination of plastic drinking straws from stores and restaurants changes them from a consumer item to a medical tool, which in turn drives up the price, putting yet



another burden on those who need them the most.

While it is true that many straw alternatives are available, not all of them are necessarily suitable. Of course, all people are different, and all disabilities are different too, but a broad range of problems with straw alternatives raise a need for concern. For example, metal straws can get extremely hot while drinking beverages like tea or coffee, and can cause lip burns. Paper straws become a choking hazard when soggy, and are inefficient for people with limited jaw control because they are easy to bite through. Glass straws are also dangerous for those with a disability that causes them to clench their teeth, which could result in glass shards and cuts. Silicone straws don't hold their bend, and make it difficult for those who need to lie down while drinking; they also need to be cleaned immediately after each use, which can pose a problem for someone who is travelling or has limited hand mobility.

Aside from participating in an anti-straw movement, what are some simple and feasible ways for the average person to reduce plastic consumption?

There are thousands of plastic items that can be targeted, that have suitable alternatives and don't function as accessibility items. For example, aim to use reusable produce and grocery bags. Give up gum – which is often made of synthetic rubber. Pack your lunches in reusable containers and bags. Purchase foods like pasta, rice, nuts and cereal from bulk bins, filling a reusable container or bag. And if you're able to, bring a reusable mug to your favourite coffee shop. Starbucks, Blenz and Tim Hortons all offer discounts for bringing your own travel mug, which over time adds up to decent savings.

Although the future may seem bleak, environmental groups are working diligently to care for our earth's oceans. Ocean Cleanup, founded by Dutch entrepreneur Boyan Slat, uses a large floating system to collect plastic from the water. Officially launched on September 8, 2018, off the coast of San Francisco, the device spans 600 meters, and takes advantage of wind, waves and currents, allowing both the plastic and the device to be carried by the current. Currently targeting the Great Pacific Garbage Patch, the system will be able to work on the same ocean currents as the plastic, allowing it to move to areas with the largest concentration of waste. The project estimates the theoretical cleanup time of the ocean to be reduced from millennia to decades, with the ocean estimated to be plastic-free by the year 2050.

What's the bottom line?

Until the development of a straw that can function as well as a plastic bendable straw, a total ban is not an option. Perhaps the best solution, for the time being, is for businesses to have both plastic and biodegradable straws on hand, and ask consumers for their preference. That way, those who don't require a plastic straw are able to opt out, and those who require them can still drink with ease and dignity. As long as we have inclusivity and accessibility, no one has to suck.

// ARTS

SISTER CITIES: A POP-PUNK MASTERPIECE

The Wonder Years release an emotionally charged, reflective album that does not disappoint.

Curtis Woodcock
Arts Editor

The Wonder Years released their most recent album, “Sister Cities,” on April 6, 2018, and it is an emotional journey from start to finish! It deals with many thematic elements, and it is definitely a darker sixth album. They are known for the big choruses and pop punk anthemic style, but the strain of touring and figuring out how ones global identity figures into the mix of everything, and trying to decide on if it even matters, has enriched the arrangements and lyrics on this album.

Lead singer, Dan Campbell, had this to say about the album, “It’s a record about distance, or maybe how little the distance matters anymore.” Filled with

a saudade each song paints an emotional and dark picture of trying to make sense of existence along with grieving and loss.

It’s an album that needs to be listened to from start to finish and in all honesty, it’s a modern pop-punk masterpiece. It

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It’s a record about distance, or maybe how little the distance matters anymore.

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shows off the vocal range of Campbell, and the rest of the band shines bright with their amazing emotionally charged score. It’s the kind of album to leave on repeat, with standout tracks such as Pyramids of Salt,

Raining in Kyoto, The Ghosts of Right Now, and We Look Like Lightning. As one of the better albums that has been discovered in 2018, it stands as an excellent album from this band.

There is not one bad thing that can be said about the album; some people may find that it is a slower album overall, and it does have many mellow moments, but it aids in the tremendous journey through nostalgia, regret, mourning, loss, and self-reflection, and therefore is an integral aspect of the album.

Honestly, if you haven’t heard it yet look it up, however you consume music. The vinyl comes with a download card, so you instantly have access to the digital files as well! It is also available on CD, streaming services such as Apple Music and Spotify, Youtube, and digital download.

You will not regret listening to this album!



A CANDID LOOK AT THE HORRORS OF VIMY RIDGE

The Vernon and District Performing Arts Center presents Vimy.

Curtis Woodcock
Arts Editor

The Vernon and District Performing Arts Centre will be starting their Spotlight Theatre Series on October 23 at 7:30pm with Western Canada Theatres Vimy. This will mark the first show in their 2018/2019 Spotlight Theatre series. Vimy is a remarkable story showcasing the unity, bravery, romance, and sacrifice following a group of Canadian soldiers convalescing in a field hospital after facing the horrors of the Battle of Vimy Ridge. The soldiers have to battle with their memories, while a nurse from Nova Scotia tends to their physical and metaphysical wounds. This World War I drama is penned by Governor General’s Award-winning playwright Vern Thiessen. James MacDonald, the West Coast Theatre Artistic Director, directed the premiere and is back to revise it in commemoration of the 100th

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A beautiful production that is richly based in Canadian history

”

Anniversary of the end of the First World War. James is proud to be facilitating the presentation of this beautiful production that is richly based in Canadian history. Honoring the entire generation of Canadians who served during the war, as well as to everyone who has ever served in the Canadian military.

James’ exceptional talents have



been presented from coast to coast. Most recently he has been lending his expertise as Artistic Associate at the Citadel Theatre in Edmonton, and Program Director of the Citadel/Banff Centre Professional Theatre Program. James has been quoted as saying “Theatre is about community—who we are, where we’ve been, and where we are going.” This sentiment is echoed

in Thiessen’s play which delves into one of Canada’s most defining historical moments. Share in the physical and emotional journey of the survivors as the recall scenes of their past, including preparations for as well as the aftermath of the historic battle of Vimy Ridge.

Tickets will cost \$40 for adults, \$37 for seniors, and

\$35 for students. If plays tickle your fancy the Society’s 2018/19 SPOTLIGHT Theatre series season packages are on sale as well. This will cost \$155 for adults and gives you five plays for the price of four. You can contact the box office at 250-549-7469 or alternatively can buy tickets from Ticketmaster online.



PICASSO & DALI EXHIBIT

Oakridge Centre will host a Picasso and Dali exhibit from September 21 until October 14.

Curtis Woodcock
Arts Editor

If you are a student that loves art, art exhibits and art history, this event would be a fantastic opportunity for you! The Oakridge Centre in Vancouver has announced that they will be starting a “Meet the Masters” exhibit. This exhibit boasts original works by Pablo Picasso and Salvador Dali, which is particularly unique for the Okanagan! They are doing this in partnership with Chali-Rosso Art Gallery, and admission is (thankfully) free. The exhibit will be running from Friday, September 21 until Sunday, October 14 in Oakridge’s West Gallery.

This exhibit will include numerous pieces from both artists that highlight the various stages that these artists experienced as professionals. Pablo Picasso and Salvador Dali were creating art

during the same period and were rivals that drew inspiration from one another. Both did wonderful things for the introduction of abstraction into the realm of art. One major highlight will be Salvador Dali’s 98-inch high Surrealist Piano sculpture. This piece is valued at a whopping \$1.2 million. If you are not familiar with the piece, he chose to replace the banal wooden legs of a piano with dancing female legs, which creates an animate joyous instrument that can dance as well as play. It has been on display in various cities such as London, Paris, Venice, Shanghai, New York, Singapore, and Los Angeles. Dali’s other sculpture collection will also be on display, so it is a fantastic opportunity to experience his three-dimensional form.

Taking place on September 22 in Oakridge Centre’s West Gallery, the Chali-Rosso Gallery Director, Oree Gianacopoulos, will be doing a presentation from 1:00pm until 3:00pm. The exhibition will outline Picasso and Dali’s world and delve into the history of these Masters. There will also be discussions on the meaning of the pieces which could

prove to be richly interesting! These galleries have partnered together to bring these great works to a broader audience in a nontraditional gallery setting. Susanna Strem, the owner, and curator of Chali-Rosso Art Gallery had this to say,

“
Picasso and Salvador Dali ...were rivals that drew inspiration from one another
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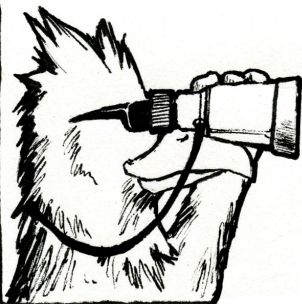
“I don’t believe that art should only be showcased in galleries and museums, but also in free and public settings that are easily accessible to everyone.” For the duration of the exhibit all donations, as well as a percentage of the Chali-Rosso sales will go to Arts Umbrella which is a non-profit arts education centre for youth. This is an amazing once in a lifetime opportunity for students who share an intense interest in art and art history!

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